

#f 小调

M. - Sp.

1.
 2.
 3.
 4.
 8
 8
 8

M. - Sp.
IV

5.

III

III

III

segue

segue

M. - Sp.

6.

6. Musical score for exercise 6, featuring six staves of guitar notation. The piece is in 4/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various fingerings (1, 2, 3, 4) and techniques such as slurs, ties, and double stops. The first staff starts with a 2-fingered chord on the 4th fret. The second staff includes a 'II' marking. The third staff has a '0' marking. The fourth staff has a 'II' marking. The fifth staff includes the word 'segue' and a '0' marking. The sixth staff has a '3' marking.

7.

7. Musical score for exercise 7, featuring four staves of guitar notation. The piece is in 4/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various fingerings (1, 2, 3, 4) and techniques such as slurs, ties, and double stops. The first staff starts with a 2-fingered chord on the 2nd fret. The second staff has a '2' marking. The third staff has a '3' marking. The fourth staff has a '1' marking.



4
1

3
1

9.

Sp. G.B. Fr. G.B.

M. - Sp.

I II

3 4 1 2 3 1 4 3 1

3 4 segue 2 1

3 4 segue 2 1

10. G.B.

0 1 2 3 4

11. Fr.-M.

12.

3 2 4 4 4 4 4 3 0

4 1 4 2 3 3 2 3 1